

# BLOCKHEAD #4 SETTING FIG TREE STYLE

Quilt Size: app. 68 ½" x 68 ½"

## CUTTING INSTRUCTIONS

### FROM SETTING FABRIC [blue chambray in our version]:

Cut (3) 14 ½" strips and cut into the following:

- Cut (3) 14 ½" squares. Cut in ½ on the diagonal **TWICE** to yield (12) setting triangles [a]. *Handle very carefully and do not stretch the bias on the triangles.*
- Cut (2) 10" squares. Cut in ½ on the diagonal **ONCE** to yield (4) corner triangles [b]. *Handle very carefully and do not stretch the bias on the triangles.*
- From the above strip leftovers, cut (26) 4 ½" squares. Cut in ½ on the diagonal **TWICE** to yield (104) hourglass triangles [c]. *Handle very carefully and do not stretch the bias on the triangles.*

### FROM EACH OF (5) VARIOUS CREAM FABRICS:

- Cut (2) 3 ½" strips. From the (10) strips, cut (36) 3 ½" x 9 ½" total sashing [d].
- Cut (2) 4 ½" strips. From these (10) strips, cut (82) 4 ½" squares. Cut squares in ½ on the diagonal **TWICE** to yield 328 total hourglass triangles [e]. *Handle very carefully and do not stretch the bias on the triangles.*

### FROM (1) CREAM PRINT FABRIC:

- Cut (1) 5 ¾" strip. Cut (4) 5 ¾" squares. Cut in ½ on the diagonal **TWICE** to yield (16) triangles [f] total. *Handle very carefully and do not stretch the bias on the triangles.*  
Mark all of your pieces carefully and keep them organized.

### NOTE ON SETTING TRIANGLES:

We cut all of our setting triangles quite a bit bigger to make sure we have enough at the end without struggling. Also please note that the setting triangles are ALL DIFFERENT at the end... they will not line up along the outer edges and they will be different sizes overhang. You will need to trim them all up ¼" away from your setting points. The best way to do this is to use a long ruler and line up 2-3 points at a time and trim.

Lastly, the diagrams show the triangles more or less lining up along the outside... this is just for placement and not accurate to how yours will look at the end before you trim. Yours will be much more "jagged" along the outsides.

### SETTING ONLY MATERIALS LIST

- 2 ½ yds. blue chambray or other color [Note that in some of the options shown on our blog, the setting & the hourglass blocks are different fabrics. In this case you will need ⅝ yd. of that additional fabric for the hourglass blocks]
- (5) ½ yd. various soft cream and ivory prints for hourglass blocks
- (1) ¼ yd. one more soft cream print for cream triangles
- 4 ⅜ yds. Backing
- ⅝ yd. binding



## PIECING INSTRUCTIONS

### BLOCKHEADS BLOCKS

**Step 1:** For our particular setting, we decided to make (25) 9" blocks.  
Choose any (25) 9" blocks from the program or even alternates in the style that you like most for these blocks.

### HOURLASS BLOCKS

**Step 2:** Using [c] and [e] make (52) hourglass blocks Unit #1 as shown.  
Trim each to 3 1/2" square. *These are your posts and accent blocks.*

**Step 3:** Using [e] make (56) hourglass blocks Unit #2 as shown.  
Trim each to 3 1/2" square. *These are your cream w/ cream filler blocks.*

### ASSEMBLY/ SETTING INSTRUCTIONS

**Step 4:** Using the hourglass blocks sewn above, sashing [d] and triangles [f], assemble the sashing rows as follows:

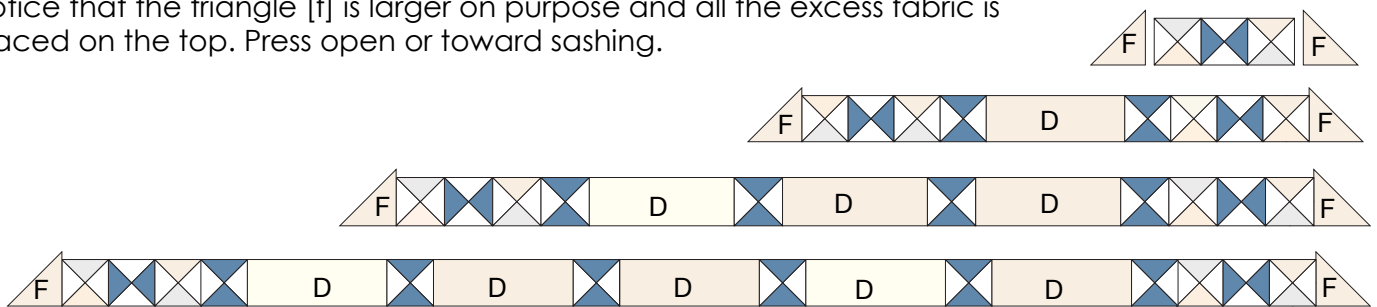
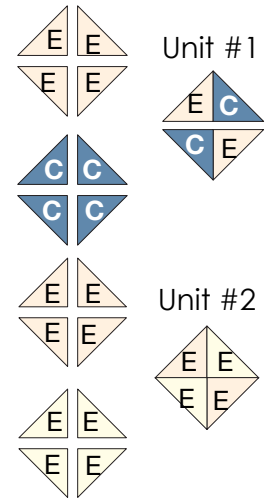
Row #1 and #15: Use (1) Unit #1, (2) Unit #2 and (2) triangle [f].

Row #3 and #13: Use (4) Unit #1, (4) Unit #2, (1) sashing [d] and (2) triangle [f].

Row #5 and #11: Use (6) Unit #1, (4) Unit #2, (3) sashing [d] and (2) triangle [f].

Row #7 and #9: Use (8) Unit #1, (4) Unit #2, (5) sashing [d] and (2) triangle [f].

Notice that the triangle [f] is larger on purpose and all the excess fabric is placed on the top. Press open or toward sashing.



**Step 5:** Using your BLOCKHEADS BLOCKS, hourglass blocks, sashing [d] and triangles [a], assemble the block rows as follows:

Row #2 and #14: Use (1) BLOCKHEAD BLOCK, (2) Unit #1, (4) Unit #2 and (2) triangle [a].

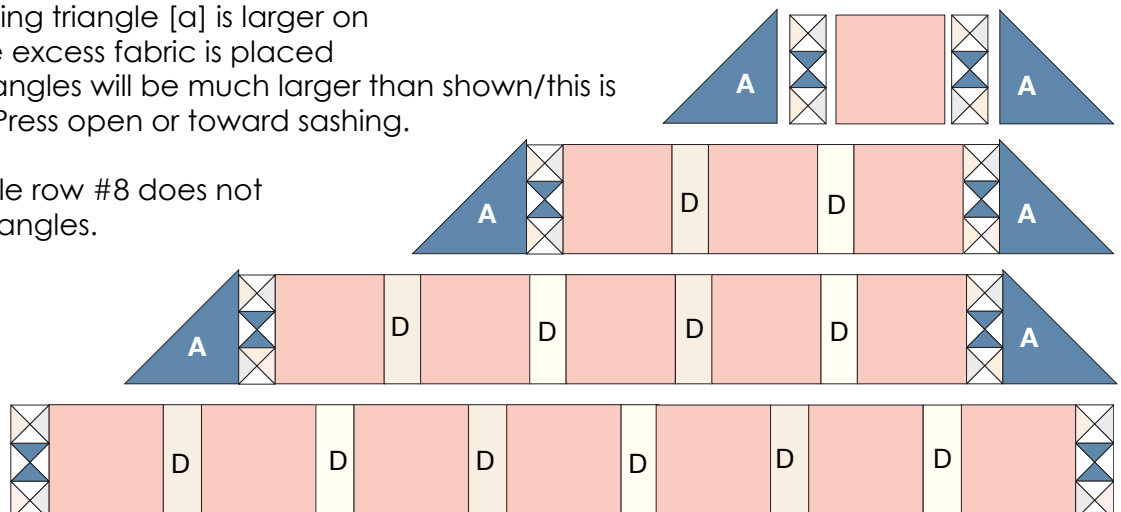
Row #4 and #12: Use (3) BLOCKHEAD BLOCK, (2) sashing [d], (2) Unit #1, (4) Unit #2, (2) triangle [a].

Row #6 and #10: Use (5) BLOCKHEAD BLOCK, (4) sashing [d], (2) Unit #1, (4) Unit #2, (2) triangle [a].

Row #8: Use (7) BLOCKHEAD BLOCK, (6) sashing [d], (2) Unit #1, (4) Unit #2.

Notice that the setting triangle [a] is larger on purpose and all the excess fabric is placed on the top [your triangles will be much larger than shown/this is just for reference]. Press open or toward sashing.

Note that the middle row #8 does not have any setting triangles.



## ASSEMBLY DIAGRAM

**Step 6:** Join the rows together as shown. Join the top half first, then the lower half. Join the two halves with the center row. Press open as you go.

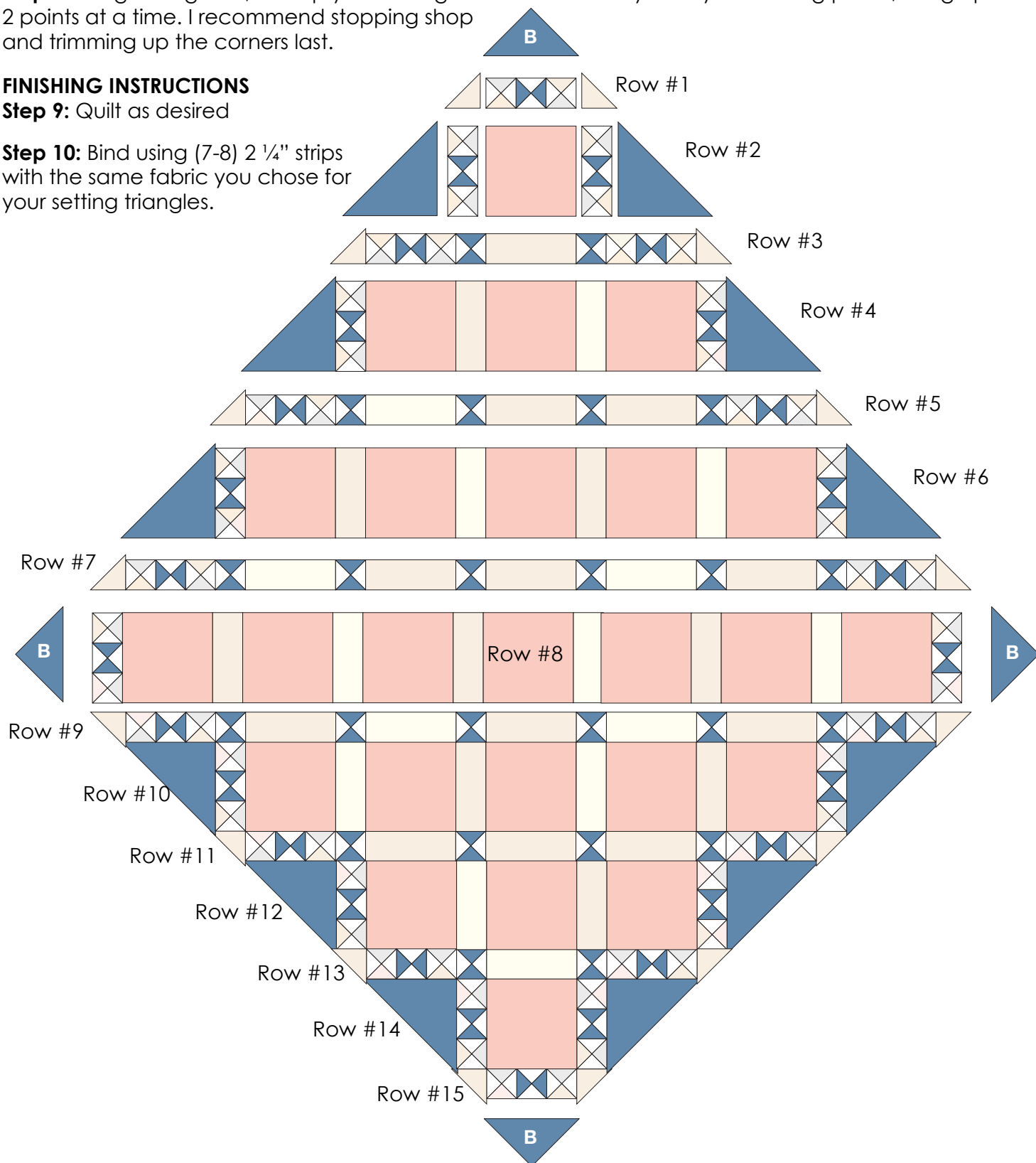
**Step 7:** Add the corner setting triangles [b], centering them on your rows instead of lining them up like you did with the setting triangles. Note that these will have a large overhang on each side and must be centered.

**Step 8:** Using a long ruler, trim up your setting border to  $\frac{1}{4}$ " away from your sashing points, lining up 2 points at a time. I recommend stopping shop and trimming up the corners last.

## FINISHING INSTRUCTIONS

**Step 9:** Quilt as desired

**Step 10:** Bind using (7-8)  $2\frac{1}{4}$ " strips with the same fabric you chose for your setting triangles.



## FINAL SETTING DIAGRAM

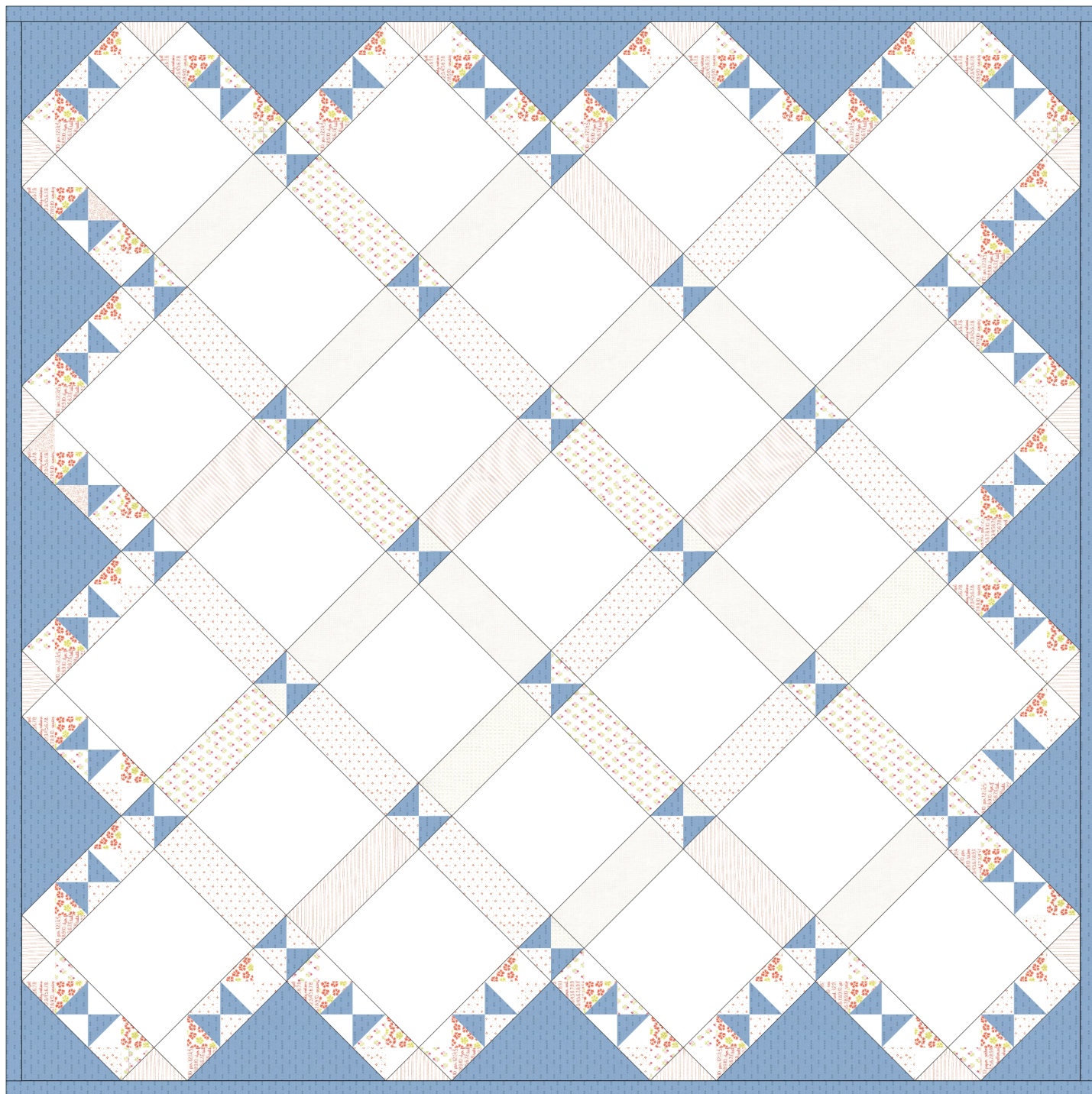


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