Valentine's Mystery Sew Glong Week #4: Final Assembly

INTRO AND INFO: PLEASE READ

A few important things to remember:

1- This is our final week, Week #4, and in order to understand the instructions here you will need to first read through the 3 previous weeks. Remember that you cut squares & saved them in Week 2!

2- The fabric & color placement in this pattern is important to the overall design. The small 4-patches create a chain in between each heart block. So make sure that your chain patches are turned correctly in order to create that chain. The large light pink four patch blocks also create what we call a "secondary pattern" in quilting. When you look at them all together, they create soft pink chains/rows through the whole quilt. In order to achieve this look and not overwhelm or overshadow your heart blocks, the squares in that chain have to be the same overall tone of color.

3- You can of course do anything that you like with your own quilt! But if you want to have your quilt create the design that the pattern intended, you have to follow the color/tone directions given. Otherwise, please feel free to do whatever else suits your fancy!

CUTTING INSTRUCTIONS

FROM YOUR ACCENT BLOCK FABRICS [the same fabrics you used in Week #2]:

For each of the (4) cream prints [more "busy" cream prints here]:

• Use your remaining cream print [f] squares saved from Week 2.

For each of (4) assorted light/soft pink prints:

• Use your remaining light/soft pink [g] squares saved from Week 2.

So as you can see, the pieces have already been cut and saved and you do not actually need to cut any more if you kept up with the previous weekly assignments!

FOR YOUR BORDERS:

From **each** of (2) outer border fabrics [cream prints]: Cut (4) 3" strips.

DESIGN NOTE: You can also of course make your border the same fabric all the way around. We decided to use (2) different fabrics for (2) reasons:

- 1- Many people purchased our red/cream $\frac{1}{2}$ yard bundles a few weeks back and we wanted to make sure they could use those if they wanted.
- 2- Since this quilt was meant as a scrappy stash buster project, we wanted to keep with the scrappy nature of the whole quilt and keep that scrappiness going all the way through to the borders.

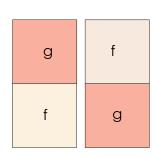
FOR BINDING [coral or red print]:

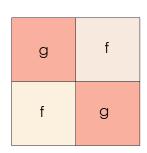
Cut (7) 2 1/4" strips.

FOUR PATCH PIECING INSTRUCTIONS

Step 1: Using pieces [f/g], join together to make a large four-patch block, just as you did in Week 2. Press open. Make (6).

Joined with the (6) you made in Week 2, you will now have (12) total.







ASSEMBLY INSTRUCTIONS

Step 2: Lay out your blocks until you are pleased with the balance of colors and prints, alternating a HEART ON A CHAIN main block with a large four-patch accent block.

DESIGN NOTE: Watch your accent block fabric direction. We made sure to place a light/soft pink square in the TOP LEFT corner each time, as depicted in the below diagram in order to create the chain we talked about in the introduction. Watch to make sure you aren't turning your patches in the wrong direction!

Step 3: Assemble (5) rows of (5) blocks. Press toward the four-patch accent blocks each time. Then join the rows, nesting seams, and pressing open.

Step 4: Choose which cream print will be your left and right borders [L/R], and which will be for your top and bottom [T/B].

Piece both sets for length.

For L/R, cut into (2) 3"x 60 1/2. Add the borders to the L/R sides. Press out.

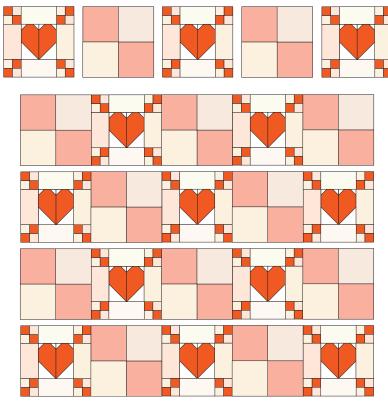
For T/B, cut into (2) 3" x 65 ½". Add the borders to the T/B. Press out.

Your quilt will measure 65 ½" x 65 ½". You will need 4 ½ yd. for the backing and % for binding.

Step 5: Quilt as desired. Susan & Lacey decided on the beaded pumpkin seed all over pattern.

FIG TREE & CO.

Step 6: Bind with (7) 2 1/4" binding strips.



Hope you enjoyed our Sew Along and that your Heart on a Chain quilt will bring you joy every Valentine's Day,



